

Variations on a Rococo Theme, Op. 33

1

VIOLONCELLO.

Peter Ilyich Tchaikovsky

Moderato assai quasi andante.

9 *pizz.* *p* *cresc.* *mf* 1 6

22 *f* *Tema.* *arco* *Moderato semplice.* *pp* 1 6

28 1. 2. *pp* *Tutti* *pizz.*

36 1. 2. *Tutti* *p* *pizz.*

46 *Var. I.* *Tempo del tema.*

53 *arco*

60 *Tutti* *p*

70 *Var. II.* *Tempo del tema.*

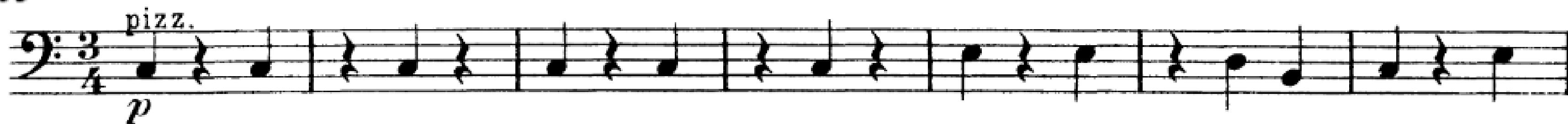
76 *piu f* *mf* *p* *mf* *p*

82 *mf* *p* *mf* *p*

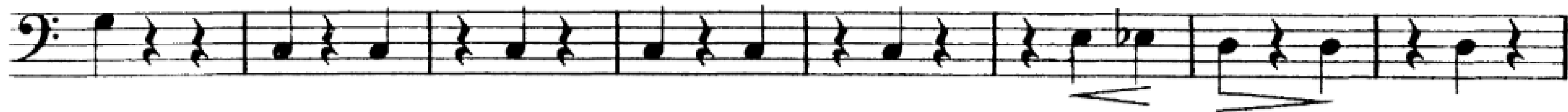
88 1 *Tutti* *p* *cresc.* 3

Var. III.

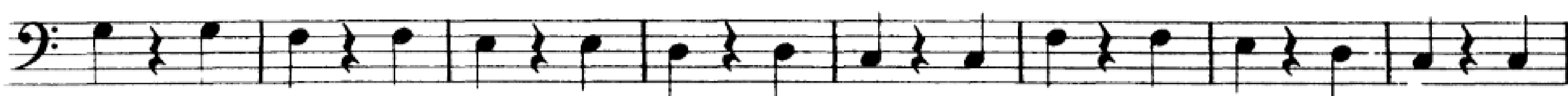
103 Andante sostenuto.



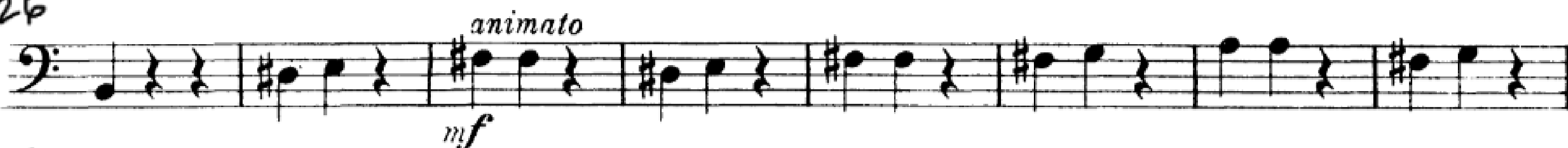
110



118



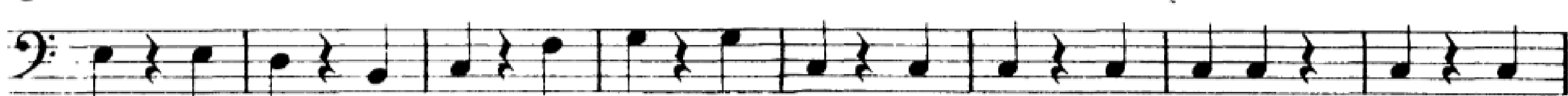
126



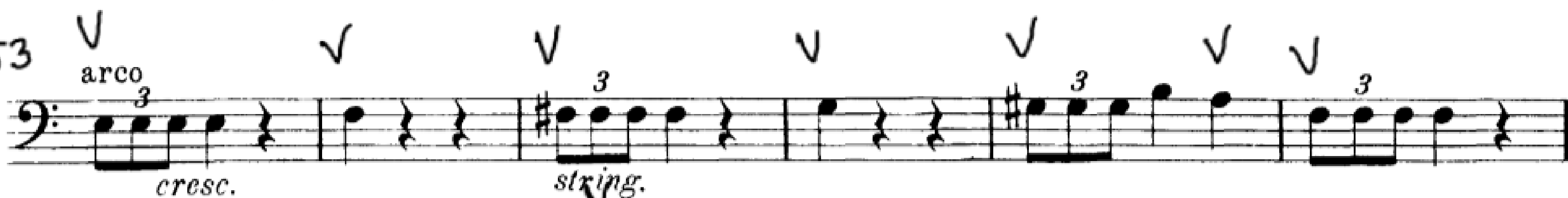
134



145



153



159



173

Var. IV.

Andante grazioso.



179



194



VIOLONCELLO.

3

200 *a tempo* *animato* 10 **Tempo I.** *rit.*

215 *pizz.* *a tempo* *arco* 10

Var. V.

Allegro moderato.

231 *pizz.* *p un poco cresc.*

237 *Tutti* *arco* *f*

244 *Cadenza* *pizz.* *p* *cresc.*

260 *arco* *Tutti* *mf* *p*

271 *f* *Cad.*

Var. VI.

Andante.

281 *pizz.* *pp*

288

295 *p* *string.* *rit.* *a tempo*

305 *arco* *pp* *rall.* *pizz.* *pp*

316 Var. VII e Coda.
arco Allegro vivo.

316 *arco* *Allegro vivo.*

320 *mf* *cresc.*

324 *f* *pp* *pizz.* *mf*

328 *f* *mf* *1* *arco* *pp*

334 *cresc.*

338 *f* *p* *cresc.*

342 *f* *p* *pp*

351 *pizz.*

355 *arco* *V* *mf* *f*

359 *p* *1* *pizz.* *mf*

366 *arco* *cresc.* *1* *pizz.* *p*

375 *rit.* *a tempo* *arco* *fp*

383 *fp* *ff* *rit.* *391* *Fine.*