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VLM  
4/19



# KATHY'S WHITE KNIGHT

Henry Mollicone

VIOLONCELLO

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Moderato ♩ = 126

First musical staff in bass clef, 12/8 time signature. It begins with a fermata. The first measure has a *fp* dynamic and a square box above the note. The second measure has a *f* dynamic and a 'v' above the note. The piece ends with a *pizz.* instruction.

Second musical staff in bass clef, 12/8 time signature. It features a *mf* dynamic and an *arco* instruction with a square box above the staff.

Third musical staff in bass clef, 12/8 time signature. It features a *mp* dynamic and a *div. pizz.* instruction.

Fourth musical staff in bass clef, 12/8 time signature. It starts with a boxed measure number '10'. It features *f* and *sf* dynamics, *arco unis.* with a square box, and *pizz.* with a square box.

Fifth musical staff in bass clef, 12/8 time signature. It features a *mp* dynamic and a *div. pizz.* instruction.

Sixth musical staff in bass clef, 12/8 time signature. It starts with a boxed measure number '17'. It features *f* and *sf* dynamics, *arco unis.* with a square box, and *pizz.* with a square box.

Seventh musical staff in bass clef, 12/8 time signature. It features *ff* and *f* dynamics, and *pizz.* with a square box. Handwritten numbers '1 4 0 1 1 3 4' are written above the staff.

Violoncello

arco  
*ff*  
*f*

23

*sf*  
*mf*  
pizz.  
arco

pizz.  
*mf cresc.*  
*ff*  
arco  
*mf*

28 Marcato (lo stesso movimento)

*ff*  
*dim.*  
*mf*  
*simile*  
div.

36

unis.  
*f* (*p*) *p*  
*mf*  
div.

46

*f*  
*mf*  
V.S.

Violoncello

unis. *ff* *5* *4* *2* *6* (v)

*cresc.* *ff* *3* *54*

*f*

*f* *ff*

64 L'istesso *p dolce*

unis. pizz. *p* *mf* arco *v* *p* poco marc. *mp*

*ritard.* 73 Tranquillo *p*



*front half*

half section

*p dolce*

83 (sempre non div.) rit.

88 A tempo poco rit.

94 A tempo Tutti *mf espress.*

104 Meno mosso  $\text{♩} = 52$  *poco rit.* sul tasto *pp* *poco rit.*

A tempo *poco rit.* A tempo ord. *mp cresc.* unis. *ff*

*f* *mf* *mp* V.S.

*V.S. to solo pizz*

112 Andantino ♩ = 80

1 stand, sul tasto

pp

1 stand pizz.

pp

119

Tutti arco

ppp pp

cresc.

Tutti arco

pp

cresc.

126

1 stand sul tasto each line

p cresc.

mp

1 stand

pp 1 stand pizz.

p

p cresc.

mp

pp

p

(1 stand each line)

2 stands

(1 stand)

pp

pp

pp

pp

Tutti

(1 stand)

mp

Tutti arco

mp

cresc.

cresc.

al... ff

134

Tutti unis.

ff espress.

ff espress.

146 Poco meno mosso

ritard

div.

sf f ff

Twice as fast

3

4

16ths

f ff f trem. ff

mf

158 Poco meno mosso

poco rit.

div.

f ff

Allegro

unis.

mf cresc. f cresc. ff sff sf